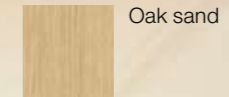
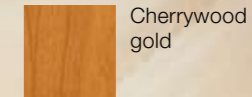


Some days are just made for being good days.



Oak sand



Cherrywood gold

CASAnotte

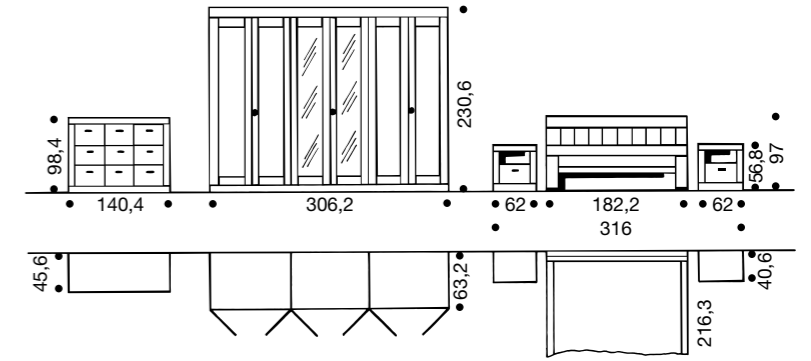
Version: cherrywood gold

Life is too short for compromises.

Oak sand surfaces are the finest way of giving a larger suite a somewhat lighter and serene appearance. Especially when the surface treatment is as fine as that shown in the

CASAnotte units. So the hinged door wardrobe cannot only be extended endlessly – its optional wooden or mirror panel also gives it a most striking look.

GOOD PRICE? Included!
Ask our qualified retail partners about our incredibly attractive special prices.

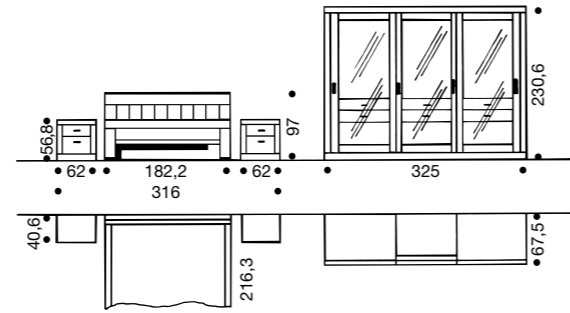


1 The matching-sized drawers imitate the classical form of the chest. In spite of their modern interpretation by CASAnotte – you can both see and feel the ethos of the manufacturing procedures involved: in the fine gaps in the drawers, in the magnificent surfaces and in the handles, all of which are impeccably made.



Character is no coincidence.

True character is not a single trait, it is the sum of many: the bed from CASAnotte with its profiled legs in various sizes shows a variety of faces and is most expressive – also when it includes a day cover and matching cushions.



Version: oak sand



CASAnotte compact

hülsta 

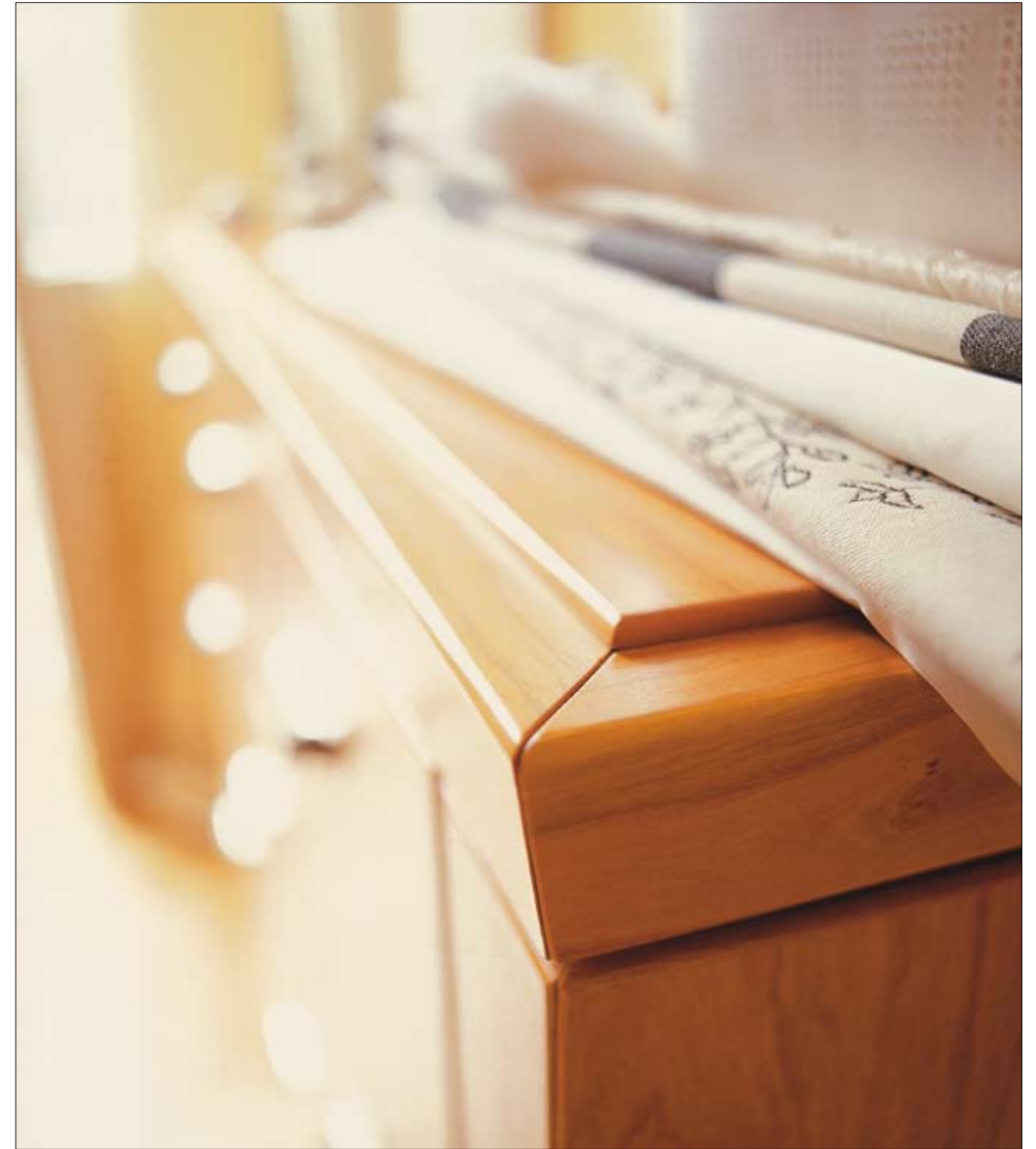
Storage space. Chests with a striking design and practical proportions. Anything stored away here has found a good place.



Back and forth. As if the look alone was not luxurious enough: the chests from CASAnotte are fitted with the wonderfully silent hülsta SoftFlow device. The cushioned automatic closing device is a real joy.



Elaborate. Manufactured by the craftsman and available in many versions. For example, there is also a matching day cover for the bed-on-legs with the low straight footboard.



To variety! To craftsmanship! The mitre joints – as these 45° connections are named – meet so perfectly that they are a joy to look at. Crowned by a cover shelf whose curved rims are just as finely manufactured as the surface itself.